

8. The Dancingmaster

Trad.
arr. Monika Mandelartz

Jig

The first version of the jig is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and triplets. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a double bar line and repeat dots.

2. Version

The second version of the jig is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. This version features more complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.