

# 8. An Italian Rant

1. Version

aus John Playford "The English Dancing Master", 1657

S (T)

a d a G a 1. E a

2. g' ♮ 2. f # g' #

2. E a a e H e C d

g' ♮ d'' # f ♮

G C C G G a a

d'' ♮

d G a 1. E a 2. E a

1. f # g' # g' ♮

## 2. Version

S (T) a d a G a 1. E a

2. E a a e H e C d

f" # f" #

G C C G G a a

d a G a 1. E a 2. E a

f" #

3. Version

S (A)

1. E a

2. E a

f''#

f''b

G C C G G a a d a

G a

1. E a

2. E a

f''#

4. Version

S (A)

a d a G a

E a a e H e

C G C C G

G a a

d a G a E a